

The
Footlight Club

Two Hundred and Sixteenth Performance

**"Ladies
In Retirement"**



ELIOT HALL, JAMAICA
PLAIN

MARCH FIRST, SECOND
and THIRD
MCMXLV

“Ladies In Retirement”

A PLAY IN THREE ACTS

By EDWARD PERCY AND REGINALD DENHAM

The Cast

LUCY GILHAM.....	Mrs. J. Martin Woodall
LEONORA FISKE.....	Mrs. Robert W. Myers
ELLEN CREED.....	Miss Rebecca Thomas
ALBERT FEATHER.....	Richard B. Rice
LOUISA CREED.....	Mrs. Malcolm C. Rees
EMILY CREED.....	Miss Elizabeth Maginnis
SISTER THERESA.....	Mrs. John Gannett

The scene is laid in the living room of an old house on the marshes of the Thames estuary some ten miles to the east of Graves End.

- Act I Scene 1. A June Morning in 1885.
Scene 2. An afternoon in the following September.
Scene 3. Late afternoon a week later.
- Act II Scene 1. A Saturday night in mid-November.
Scene 2. Sunday morning.
- Act III Scene 1. The following Wednesday night.
Scene 2. Thursday morning.
-

MANAGEMENT OF THE PLAY

Director: Richard B. Rice

Stage Manager: David W. Gurton

Stage Crew: Francis V. Balch, Richard H. Witherell,
Alexander S. Parker, Miss Lillian Boit,
Miss Betsy Tower, Mrs. David L. Forbes,
H. Wade White.

Lights: Edward B. Lyon.

Properties: Miss Emily Furness, Miss Cynthia Teel
Miss Mary Frances Ludwig, Miss Rose Gardner,
Mrs. Edward B. Lyon.

Prompter: Miss Jessie M. Howard

The Club invites you to have refreshments
in the Lower Hall following Act II.

The following members of the Club will assist:

Thursday—Mrs. Walter H. Black, Mrs. Sewall Brackett,
Mrs. Thomas Groom, Miss Helen Johnson.

Friday—Mrs. Edwin F. Adams, Mrs. Frederic Stewart,
Mrs. Edward B. Locke, Miss Ellen Cushman.

Saturday—Mrs. Phillips L. Boyd, Mrs. Kendall B. Crossfield,
Mrs. Alexander G. Grant, Mrs. F. Scott Mosher.

The following will assist as ushers and with the refreshments

Thursday—Miss Mary Frances Ludwig, Miss Toni Harding,
Miss Rose Gardner.

Friday—Miss Lillian Boit, Miss Betsy Tower,
Mrs. David L. Forbes

Saturday—Miss Lillian Boit, Miss Joan Perrin,
Miss Mary Louise Beebe.

Note: A bell will ring in the Lower Hall shortly before the
rise of the curtain.

(OVER)



SEASON 1944-1945

•

December

SPRING AGAIN

by

ISABEL LEIGHTON
AND BERTRAM BLOCH

March

LADIES IN
RETIREMENT

by

EDWARD PERCY AND
REGINALD DENHAM

ELIOT HALL. The Footlight Club, as owner, invites attention to the facilities of the hall for meetings, dances, teas, lectures, recitals and theatrical productions. It has a well-equipped stage with ample lighting and scenic facilities; new spring-cushioned folding seats; in the Lower Hall, all accommodations, including complete kitchen, for luncheons and dinners. † † † For terms and dates apply to Patrick F. Maguire, 49 South Street, Jamaica Plain. Residence telephone: ARNold 2841.



Cars for Subway via South Huntington Avenue, and for Dudley Street Terminal, leave the corner of Eliot Street at frequent intervals.

The 217th Production of the Footlight Club is scheduled for performances on Thursday, Friday and Saturday evenings, May 3rd, 4th and 5th, 1945.